

# Maria Gabriella Mariani

## SHORT BIOGRAPHY

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Praised by Martha Argerich and mentored by the legendary Aldo Ciccolini, Maria Gabriella Mariani is an internationally acclaimed Italian concert pianist, composer and scholar. Fusing standard masterworks with her own virtuoso compositions and improvisations, she is recognised as a unique, multidimensional force in the contemporary classical world.

A multiple first-prize winner from a young age, Mariani recently garnered five Global Music Awards (USA) for her album *Pour jouer – Virtuoso Piano Works*, with American critics (Huntley Dent, *Fanfare*, Issue 42:2, 2018) hailing her recorded improvisation as a unique gesture in music history. Following her highly successful live tours in France, the critic Willem Boone (*De Nieuwe Muze*) celebrated her as "a true phenomenon" and "a true tigress" for her interpretation of Liszt's Sonata.

A prolific recording artist for Osaka-based Da Vinci Classics, her latest album, *Schumann: Etica, estetica. Il sentimento* (2025), has received widespread international critical acclaim.